

MAGNIFICAT

By Kim André Arnesen

Conductor Score

SBMP 1306

for SATB chorus

strings, piano, and organ

soprano solo

incidental solos:

violin, cello, and chorus soprano

1. Magnificat anima mea. . page 1
2. Ecce enim page 8
3. Qui fecit. page 16
4. Et misericordia. page 22
5. Fecit potentiam. page 33
6. Suscepit Israel. page 56
7. Gloria Patri page 63

Kim André Arnesen (b. 1980) grew up in Trondheim, Norway, and began his career at the music school at the age of six playing the piano. At age ten he started singing in the Nidaros Cathedral Boys' Choir. He was later educated at the Music Conservatory in Trondheim. As a composer he had his first performance in 1999 with the Boys' Choir. Since then he has written music that has been performed by choirs all around the world. Arnesen is an elected member of the Norwegian Society of Composers. In 2010, his first large scale work, the *Magnificat*, was commissioned and premiered by the Nidaros Cathedral Girls' Choir.



The premier got an overwhelming feedback leading to several new commissions. The *Magnificat* was released on CD in 2014 on the record label 2L. In 2011 his choral piece *Even when He is silent* had its premiere during the St. Olav Festival (Olavsfestdagene) in Trondheim. The piece was commissioned by the festival and has since its premier has been performed numerous times around the world. In 2013 *Even when He is Silent* and *Cradle Hymn* were released on CD, DVD and Blu-ray on the "Christmas in Norway" with St. Olaf Choir and Nidaros Cathedral Girls' Choir. The show aired on TV in the US and Norway. *Cradle Hymn* was the best-seller among Santa Barbara Music Publishing's Christmas music in 2014. In April 2014 his *Requiem* was premiered by the Nidaros Cathedral Boy's Choir, and the work had it's US premier in April 2015 in West Virginia. The Denver-based choral ensemble Kantorei and their Artistic Director Joel Rinsema have invited Arnesen to be Composer-in-Residence for their 2015/2016 season.

For more information visit www.kimarnesen.com

Listen to a recording of the Magnificat SSAA

at www.sbmp.com, or at Spotify, or on the 2L label CD
Performed by the Nidaros Cathedral Girls' Choir

Program note from the composer

Magnificat is a song of praise about one of the Bible's greatest wonders: the angel Gabriel visiting Mary with the message that she will be the mother of God's son. In this work I have tried to express what a young, poor woman must have felt on receiving such a message: wonder, devotion, gratitude, joy, humility, hope and compassion. God has a heart for the poor, and when God chose a poor woman to be the mother of his Son, it says something about a bottom-up view of the world. My Magnificat is therefore a prayer for the sick, the poor, a song for help and hope for those who are struggling.

Commissioned by the Nidaros Cathedral Girl's Choir; conductor Anita Brevik

Magnificat

1. Magnificat anima mea

With wonderment ♩ = 56 Kim André Arnesen

Soprano

Alto

Tenor

Bass

Organ

Violin 1

Violin 2

Viola

Cello solo

Cello

Contrabass

espressivo

p

p

p

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poco più mosso

Mag

g - ni - fi - cat a - ni - ma me - a,___

Mag

poco più mosso

mp

A un poco più mosso

S. *mp* *mf* Mag - ni - fi - cat

A. *mp* *mf* Mag - ni - fi - cat a - ni - ma me - a, Mag - ni - fi - cat

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

25 *mf* *poco accel.*

S a - ni - ma me - a, mag - ni - fi - cat a - ni - ma me - a,

A a - ni - ma me - a, mag - ni - fi - cat a - ni - ma me - a,

T *mp* *mf* Mag - ni - fi - cat a - ni - ma me - a,

B *mp* *mf* Mag - ni - fi - cat a - ni - ma me - a,

Vln. 1 *mf* *poco accel.*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

B un poco più mosso

32 *f*

S Do - mi - num, et ex - sul - ta - vit spi - ri - tus me - us in De-o sa - lu - ta - ri me-o,

A Do - mi - num, et ex - sul - ta - vit spi - ri - tus me - us in De-o sa - lu - ta - ri me-o,

T Do - mi - num, et ex - sul - ta - vit spi - ri - tus me - us in De-o sa - lu - ta - ri me-o,

B Do - mi - num, et ex - sul - ta - vit spi - ri - tus me - us in De-o sa - lu - ta - ri me-o,

un poco più mosso

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

40

S et ex - sul - ta - vit, spi - ri - tus me - us. Qui - a res - pex - it hu - mi - li -

A et ex - sul - ta - vit, spi - ri - tus me - us. Qui - a res - pex - it hu - mi - li -

T et ex - sul - ta - vit, spi - ri - tus me - us. Qui - a res - pex - it hu - mi - li -

B et ex - sul - ta - vit, spi - ri - tus me - us. Qui - a res - pex - it hu - mi - li -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

47

rit. Lento *mp* **C** più mosso *mf*

S ta - tem an - cil - lac su - ae. Mag - ni - fi - cat a - ni - ma

A ta - tem an - cil - lac su - ae. Mag - ni - fi - cat a - ni - ma

T ta - tem Mag - ni - fi - cat a - ni - ma

B ta - tem Mag - ni - fi - cat a - ni - ma

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

54

S

A

T

B

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59

D

meno mosso

Bring out first voice

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mp

mf

61 *Bring out second voice* *Bring out first voice*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

63 *Bring out second voice* *rit.*

S *mp* *rit.*
an - cil - lae su - ae. ____

A *mp*
an - cil - lae su - ae. ____

Vln. 1 *mp* *p* *rit.*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

66 **E** $\text{♩} = 64$

S *p* *mp* *mp* *pp* *p*
Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae.

A *p* *mp* *mp* *pp* *p*
Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae.

T *p* *mp* *mp* *pp* *p*
Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae.

B *p* *mp* *mp* *pp* *p*
Qui - a res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae.

74 **F**

Org. *p* *mp* *rit.*

2. Ecce enim

With devotion ♩ = 70
espressivo

Violin 1 *p* *espressivo* *mf* *rit.*

Violin 2 *p* *espressivo* *mf*

Viola *p* *espressivo* *mf*

Cello *mf*

Contrabass *mf*

A a tempo

S *mp*
Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

A *mp*
Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

Org. a tempo *p*

Vln. 1 a tempo *mp*

Vln. 2 a tempo *mp*

Vla. a tempo *mp*

Vlc. a tempo *mp*

Cb. a tempo *mp*
pizz. *mp*

16 *mf* *rit.*

S tum, me di - cent om - nes ge - ne - ra - ti - o - nes.

A tum, me di - cent om - nes ge - ne - ra - ti - o - nes.

Vln. 1 *mf* *rit.*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *arco mf*

B *a tempo mp*

T 25 Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

B 25 Ec - ce e - nim, ec - ce e - nim ex hoc be - a -

Vln. 1 *pizz. mp* *arco*

Vln. 2 *pizz. mp* *arco*

Vla. *pizz. mp* *arco*

Vlc. *pizz. mp*

Cb. *pizz. mp*

32 solo soprano

S. solo

ex hoc be - a - tam me di - cent om - nes gen - ne - ra - ti -

T

8 tam,

B

32 tam, —

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

mf

Cb.

arco *mf*

40 (solo) *f*

S. solo

o - nes, — be - a - tam me di - cent om - nes gen - ne -

Pno.

f

Org.

mf

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

arco *f*

Cb.

f

Glissando

(solo)

46

S. solo

ra - ti - o - nes.

A

mf

Ec - - - ce - e -

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

(with melody)

mf

mf

mf

mf

pizz.

52

A

52 nim

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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57 *mp* *mf* *f*

S me di - cent om - nes ge - ne - ra - ti - o - nes. Ex

A me di - cent om - nes ge - ne - ra - ti - o - nes.

T Me di - cent om - nes ge - ne - ra - ti - o - nes.

B Me di - cent om - nes ge - ne - ra - ti - o - nes.

Vln. 1 *mp* *mf* *f* 5

Vln. 2 *mp* (no melody) *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

65 **D**

S hoc be - a tam me di - cent om - nes ge - ne - ra - ti -

Pno. *f* 8va - 1.h.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *f* arco

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72 (solo soprano continue)

S
o - nes, be - a - tam me di - cent om - nes ge - ne -

A
f
be - a - tam me di - cent om - nes ge - ne -

T
f
be - a - tam me di - cent om - nes ge - ne -

B
f
be - a - tam me di - cent om - nes ge - ne -

Pno.
8va

Org.
f

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.
f

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78

S
ra - ti - o - nes.

A
ra - ti - o - nes.

T
ra - ti - o - nes.

B
ra - ti - o - nes.

Pno.

Org.

Vln. 1
rit. meno mosso rit.

Vln. 2

Vla.
mf

Vlc.
mf

Cb.
mf

E

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84 $\text{♩} = 50$

Vln. 1

Vln. 2 *tutti* *pp* *p* *pp*

Vla. *espressivo* *p* *mp*

Vlc. *espressivo* *p* *mp* *p* *mf*

Cb. *espressivo* *p* *mp* *p* *p*

93

Pno. *poco rit.* *mp* *p* *pp*

Vln. 1 *mf*

Vln. 2 *pp* *mf*

Vla. *pp*

Vlc. *mf*

Cb. *mp*

3. Quia fecit

Piously ♩ = 56

Organ *mp*

Vlc. Solo *gregoriano e cantabile* *mp*

Org. *rit.*

Vlc. Solo *mp* *p* *mf*

A *a tempo* * small group of sopranos *mf*

S 19 Qui - a fe - ci mi - hi mag - na qui po - tens

Org.

Vlc. (Tutti cello) *mp*

S 25 *tutti soprano* *mp*
est: et sanc - tum no - men ei - us. Si - cut lo - cu - tus est,

Org. *mf* *mp*

Vlc. *mf* *mp*

* Place a small group of 3-5 singers a distance away from the choir.

31 *mf* *rit.* *p*

S ad — pa — tres — nos — tros, pa — tres — nos — tros.

Org. *mf*

Vlc. *mf*

B

36

S

Org.

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42 *tutti* *rit.*

S qui — a fe — cit mi — hi mag — na

A qui — a fe — cit mi — hi mag — na

Org. *mf*

Bass *pizz. mf*

C

48 **a tempo**

S A *mp* Si-cut lo - cu-tus est

T B *mf* qui po-tens est: et sanc - tum no-men ei - us *mp* Si-cut lo - cu-tus est

a tempo

Vln. 1 *mf*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Bass *mf*

58 solo soprano *espressivo*

S A — ad pa - tres nos - tros. Et sanc - tum no-men ei - us.

T B — ad pat - res nos - tros.

Vln solo *8va*

Vln. 1 *mf* (bring out melody)

Vln. 2 *mf* (bring out melody)

Vla. *mf*

Vlc. *mf*

Bass *mp* *mf*

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68 (solo)

S *f* *rit.*

Si - cut lo - cu - tus est ad pa - tres nos - tros

S *mp*

A *mp*

T *mp*

B *mp*

Sanc - tum no - men ei - us.

Vln. solo *f* *rit.*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

Bass *f* *mp*

arco

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77 **D** *mp* *Tempo I*

small group of sopranos

S Qui - a fe - cit mi - hi mag - na qui po - tens est:

Org. *mp*

Vlc. Solo *mp*

Vlc. *mp*

Bass *mp*

84 tutti soprano *mf* *mp* *mf*

S et sanc-tum no-men ei - us. Si-cut lo-cu-tus est, ad —

Org.

Vln. 1 *p* *mp* *8va*

Vln. 2 *p* *mp*

Vla. *mp* *mf* *mp*

Vlc. Solo *mf* *mp*

Vlc. *mf* *mp*

Bass *mf* *mp*

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90

S

pa - tres — nos - tros, — pa - tres — nos - tros.

Org.

poco rit.

Vln. 1

Vln. 2

Vla.

Vlc. Solo

mf

Vlc.

Bass

poco rit.

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small group of sopranos

95

S

a tempo
mp

Qui - a fe - cit mi - hi mag - na qui po - tens est:

4. Et misericordia

With thankfulness ♩ = 56

Soprano solo

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

S. solo

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

et mi - se - ri - cor - di - a

ei - us, et mi - se - ri - cor - di - a ei - us a pro - ge - ni - es in pro - ge - ni - es, ti -

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11 *poco rit.* *a tempo* *mf*

S. solo men - ti - bus e - um, et mi - se - ri - cor - di - a ei - us, et mi - se - ri - cor - di - a

Pno. *mf*

Vln. 1 *poco rit.* *a tempo* *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

16 *f* *mf*

S. solo ei - us a pro - ge - ni - es in pro - ge - ni - es ti - men - ti - bus

Pno. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf* arco *mf*

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20

poco rit. *mp* *a tempo* *rit.*

S. solo
e - um.

S.
Ah Ah

A.
Ah Ah

T.
8 Ah Ah

B.
Ah Ah

Pno.
p *mp* *mp*

Vln. 1
poco rit. *mp* *a tempo* *rit.*

Vln. 2
mp *p* *mp* *mp*

Vla.
mp *p* *mp* *mp*

Vlc.
mp *p* *mp* *mp*

Cb.
mp *pizz. p* *mp* *mp*

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25

A

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

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30

S

A

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

in pro - ge - ni - es,

- ni - es in pro - ge - ni - es,

arco mp

33

mf *f*

S ti - men - ti - bus e - um, et mi - se - ri - cor -

mf *f*

A ti - men - ti - bus e - um, et mi - se - ri - cor -

mf *f*

T ti - men - ti - bus e - um, et mi - se - ri - cor -

mf *f*

B ti - men - ti - bus e - um, et mi - se - ri - cor -

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

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36 *poco rit.*

S
- dia ei - us, et mi - se - ri - cor - dia ei - us.

A
- dia ei - us, et mi - se - ri - cor - dia ei - us.

T
8 - dia ei - us, et mi - se - ri - cor - dia ei - us.

B
- dia ei - us, et mi - se - ri - cor - dia ei - us.

Pno.

Vln. 1 *poco rit.*

Vln. 2

Vla.

Vlc.

Cb.

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40 *a tempo mp* Et mi - se-ri-cor - di-a ei - us, et mi - se-ri-cor - di-a ei - us,

S Ah et pro -

A *mp* Ah et pro -

T *mp* Ah et pro -

B et pro -

Vln. 1 *a tempo mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp* Solo: (arco) *mp*

Cb. *mp* *mp* pizz.

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45

S. solo *mf* Et mi -

S *mf* ge - ni - es in pro - ge - ni-es, ti - men - ti - bus e - um. Ah

A *mf* ge - ni - es in pro - ge - ni-es, ti - men - ti - bus e - um. Ah

T *mf* ge - ni - es in pro - ge - ni-es, ti - men - ti - bus e - um. Ah

B *mf* ge - ni - es in pro - ge - ni-es, ti - men - ti - bus e - um. Ah

Vln. 1 *mf*

Vln. 2 *mf*

Vla. pizz. arco *mf*

Vlc. pizz. Solo No Solo

Cb. *mf*

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49

S. solo *f*
se - ri - cor - di - a ei - us, et mi - se - ri - cor - di - a ei - us

S *f*
(Ah) a pro-

A *f*
(Ah)

T *f*
(Ah)

B *f*
(Ah)

Pno. *mf* *f*

Org. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *mf* (Tutti arco) *f*

Cb. *f*

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S. solo *mf* *poco rit.* **C** *a tempo*

ti - men - ti - bus e - um.

S *mp* Ah

A (Ah) *mp* Ah

T (Ah) *mp* Ah

B (Ah) *mp* Ah

Pno. *p* *8va*

Org. *mp* *p*

Vln. 1 *mp* *poco rit.* *a tempo* *p*

Vln. 2 *mp* *poco rit.* *a tempo* *p*

Vla. *mp* *poco rit.* *a tempo* *p*

Vlc. *mp* *poco rit.* *a tempo* *p*

Cb. *mp* *poco rit.* *a tempo* *p*

arco *pizz.*

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58

S. solo

mp *rit.* *pp*

e - um.

p Ah

p Ah

p Ah

p Ah

Pno.

mp *mp* *p* *pp*

Org.

mp *mp*

Vln. 1

mp *mp* *pp* *p* *pp*

Vln. 2

mp *mp* *pp* *p* *pp*

Vla.

mp *mp* *pp* *p* *pp*

Vlc.

mp *mp* *pp* *p* *pp*

Cb.

pp *p* *pp*

arco

5. Fecit potentiam

With humbleness $\text{♩} = 132$

Vln. I *f leggiero*

Vln. II *f leggiero*

Vla. *f leggiero*

Vlc. *f leggiero*

Cb. *f leggiero*

Org. *mf* *f* *mf*

Vln. I *mf* *f* *p* *mp* *mf*

Vln. II *mf* *f* *p* *mp* *mf*

Vla. *mf* *f* *p* *mp* *mf*

Vlc. *mf* *f* *p* *mp* *mf*

Cb. *mf* *f* *mf*

13 **A**

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

18 *mf*

T *mf*

B *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Fe - cit — po - ten-ti-am in — bra - chi-o su - o, dis - per - sit su - per - bos

Fe - cit — po - ten-ti-am in — bra - chi-o su - o, dis - per - sit su - per - bos

24

S Fe - cit po - ten-ti-am in bra -

A *mf* Fe - cit po - ten-ti-am in bra -

T men - te cor - dis su - i.

B men - te cor - dis su - i.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

29

S

A

Vln. I

Vln. II

Vla.

Vlc.

Cb.

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B

34

S. *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes — de *mp*

A. *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes — de *mp*

T. *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes de *mp*

B. *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes de *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *pizz. mp* *mf* *mp*

Cb. *mp*

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40 *mf* *mp* *mf*

S se - de, et ex - al - ta - vit hu - mi-les,

A *mf* *mp* *mf*

A se - de, et ex - al - ta - vit hu - mi-les,

T *mf* *mp* *mf*

T se - de, et ex - al - ta - vit hu - mi-les,

B *mf* *mp* *mf*

B se - de, et ex - al - ta - vit hu - mi-les,

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vlc. *mf* *f* *mp* *mf*

Cb. *mf* *pizz.* *mp* *mf*

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et ex - al - ta - vit hu - mi - les.

The image displays a musical score for the 'Ave Maria' by Franz Schubert. It features a vocal line (soprano or alto) and a piano accompaniment. The vocal line is written in a single system, while the piano accompaniment is spread across multiple systems. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the entire page.

50 **C**

S Fe - cit — po - ten-ti-am in bra - chi-o su - o, dis - per - sit

A Po - ten - ti - am in bra - chi - o, dis - per - sit

T Po - ten - ti - am in bra - chi - o, dis - per - sit

B Po - ten - ti - am in bra - chi - o, dis - per - sit

Org. *f*

Vln. I

Vln. II

Vla.

Vlc. *arco*

Cb. *arco*

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55 **rit.** **D** *mf* ♩ = 66

S su - per - bos men - te cor - dis su - i. De - po - su-it po - ten-tes, de se - de, ex - al -

A su - per - bos men - te cor - dis su - i.

T su - per - bos men - te cor - dis su - i.

B su - per - bos men - te cor - dis su - i.

Org.

Vln. I **rit.** ♩ = 66

Vln. II

Vla.

Vlc.

Cb.

PERUSAL COPY

62

S ta - vit, ex - al - ta - vit hu - mi - les, hu - mi - les.

Org.

Solo vln. *espressivo*

Vln. I *mp* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Cb. *p* *mp*

p *mp*

70

S soprano solo *mf*

Dis -

Pn. *mp*

Solo vln.

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

mf

(solo)

75 **E** (solo)

S per - sit su - per - bos men - te cordis su - i, et ex - al - ta -

Pn.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

SALE COPY

80 (solo) *mf* Tutti sopranos - no solo

S - vit hu - mi - les. De - po - su - it po - ten - tes, de - se - de, ex - al -

A De - po - su - it po - ten - tes, de - se - de, ex - al -

T De - po - su - it po - ten - tes, de - se - de, ex - al -

B De - po - su - it po - ten - tes, de - se - de, ex - al -

Pn.

Org.

Solo vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

PERUSAL COPY

ex - al - ta - vit hu - mi - les, hu - mi - les,

f

f

f

3

F Tempo I

97

S
les.
Fe - cit___ po - ten-ti-am

A
les.
Fe - cit___ po - ten-ti-am

T
les.

B
les.

Vln. I
Tempo I
mf

Vln. II
mf

Vla.
mf

Vlc.
mf

Cb.
mf

97

S
in___bra - chio su - o, dis - per - sit su - per - bos men - te cor - dis su - i. ___

A
in___bra - chio su - o, dis - per - sit su - per - bos men - te cor - dis su - i. ___

Vln. I

Vln. II

Vla.

Vlc.

Cb.

103 *mf*

T Fe - cit po - ten - ti - am in bra - - - chi - o su - o,

B *mf*

Fe - cit po - ten - ti - am in bra - - - chi - o su - o,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

107

T dis - per - sit su - per - bos men - te cor - dis su - i. _____

B dis - per - sit su - per - bos men - te cor - dis su - i. _____

Vln. I

Vln. II

Vla.

Vlc.

Cb.

111 **G**

S *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes — de *mp*

A *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes — de *mp*

T *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes de *mp*

B *mp* De - po - su - it po - ten - tes, — *mf* po - ten - tes de *mp*

Org. *mp* *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *pizz. mp* *mf* *mp*

Cb. *pizz. mp* *mf* *mp*

PERUSAL COPY

117 *mf* *mp* *mf*

S se - de, et ex - al - ta - vit hu - mi - les, et

A se - de, et ex - al - ta - vit hu - mi - les, et

T se - de, et ex - al - ta - vit hu - mi - les, et

B se - de, et ex - al - ta - vit hu - mi - les, et

Org. *mf* *mp* *mf*

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vlc. *mf* *f* *mp* *mf*

Cb. *mf* *f* *mp* *mf*

PERUSAL COPY

123

S ex - al - ta - vit hu - mi - les. **f** Fe - cit

A ex - al - ta - vit hu - mi - les. **f** Po -

T ex - al - ta - vit hu - mi - les. **f** Po -

B ex - al - ta - vit hu - mi - les. **f** Po -

Org. **f**

Vln. I **f**

Vln. II **f**

Vla. **f**

Vlc. **f** arco

Cb. **f**

PERUSAL COPY

128

S po - ten-ti - am in bra - chi-o su - o, dis - per - sit su - per - bos

A ten - ti-am in bra - chi-o, dis - per - sit su - per - bos

T ten - ti-am in bra - chi-o, dis - per - sit su - per - bos

B ten - ti-am in bra - chi-o, dis - per - sit su - per - bos

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

PERUSAL COPY

133

S
men - te cor - dis su - i. **I** *ff* Fe - cit po -

A
men - te cor - dis su - i. *ff* Fe - cit po -

T
8 men - te cor - dis su - i. *ff* Fe - cit po -

B
men - te cor - dis su - i. *ff* Fe - cit, fe - cit po -

Org.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vlc.
ff

Cb.
ff arco

PERUSAL COPY

137

S
ten - ti-am, su - per - bos men - te cor - dis su - i.

A
ten - ti-am, su - per - bos men - te cor - dis su - i.

T
ten - ti-am, su - per - bos men - te cor - dis su - i.

B
ten - ti-am su - per - bos men - te cor - dis su - i.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

142

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

PERUSAL COPY

148

f

S Et ex - al - ta - vit hu - mi - les,

f

A Et ex - al - ta - vit hu - mi - les,

f

T Et ex - al - ta - vit hu - mi - les,

Org.

mf *f*

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vlc. *mf* *f* *mp* *mf*

Cb. *mf* *f*

PERUSAL COPY

153 *molto rit.*

S
et ex - al - ta - vit hu - mi - les,

A
et ex - al - ta - vit hu - mi - les,

T
et ex - al - ta - vit hu - mi - les,

Org.
mf *f*

Vln. I
mf *f* *mf* *molto rit.*

Vln. II
mf *f* *mf*

Vla.
mf *f* *mf*

Vlc.
mf *f* *mf*

Cb.
mf *f* *mf*

PERUSAL COPY

Meno mosso

157

ff *rit.*

S hu - mi - les.

A hu - mi - les.

T hu - mi - les.

B hu - mi - les.

Org. *ff*

Meno mosso *rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

PERUSAL COPY

With compassion $\text{♩} = 44$

8va

poco rit.

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

pizz *p*

p *mp* *mp*

PERUSAL COPY

5

soprano solo

a tempo *mp*

Sus - ce - pit Is - ra - el pu - e - rum su - um, re - cor -

Vln. 1

Vln. 2

Vla.

Vlc.

arco *p*

10 *mf*

soprano solo

da - tus mi - se - ri - cor - di - ae, su - ae.

espressivo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

14 **A**

soprano solo

re - cor - da - tus

soloist from the choir

mp Sus - ce - pit Is - ra - el pu - e - rum su - um, *mf* re - cor - da - tus

espressivo

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

20

soprano solo
mi - se - ri - cor - di - ae,
re - cor - da - tus mi - se - ri -

soloist from the choir
mi - se - ri - cor - di - ae,
re - cor - da - tus mi - se - ri -

Vln. 1
espressivo

Vln. 2

Vla.

Vlc.

Cb.

AL COPY

24

soprano solo

cor - di-ae, *mf* - se - ri - cor - di - ae. *mp*

soloist from the choir

cor - di-ae, *mf* - se - ri - cor - di - ae. *mp*

S

mi - se - ri - cor - di - ae. *mf* *mp*

A

Mi - se - ri - cor - di - ae. *mf* *mp*

T

Mi - se - ri - cor - di - ae. *mf* *mp*

B

Mi - se - ri - cor - di - ae. *mf* *mp*

Pno.

p *mp*

Vln. 1

mf *p* *mp*

Vln. 2

mf *p* *mp*

Vla.

mf *p* *mp*

Vlc.

mf *p pizz.* *mp*

Cb.

mf *p* *mp*

PERUSAL COPY

29 **poco rit.** **B** **a tempo** *mp*

T *mp* Sus - ce-pit Is - ra - el pu - e-rum

Pno. *mp*

Vln. 1 **poco rit.** *mp* **a tempo** *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vlc. *mp* *mp*

Cb. *mp* *mp*

34

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

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39 *mf*

soprano solo

Re - cor - da - tus mi - se - ri - cor-di-ae, re - cor - da - tus mi-se - ri -

S

um re - cor - da - tus mi - se - ri - cor-di-ae, re - cor - da - tus mi-se - ri -

A

Re - cor - da - tus mi - se - ri - cor-di-ae, re - cor - da - tus mi-se - ri -

T

8 Re - cor - da - tus mi - se - ri - cor-di-ae, re - cor - da - tus mi-se - ri -

B

Re - cor - da - tus mi - se - ri - cor-di-ae, re - cor - da - tus mi-se - ri -

f

espressivo

Vln. 1

Vln. 2

Vla.

Vlc.

arco

Cb.

f

f

f

f

f

f

45

soprano solo

cor - di-ae, mi - se - ri - cor - di - ae, mi - se-ri - cor - diae su - ae. *mp* *rit.*

soloist from the choir

mi - se-ri - cor - diae su - ae. *mp*

S

cor - di-ae, mi - se - ri - cor - di - ae, *mp*

A

cor - di-ae, mi - se - ri - cor - di - ae.

T

cor - di-ae, mi - se - ri - cor - di - ae.

B

cor - di-ae, mi - se - ri - cor - di - ae.

Vln. 1

mp *pp*

Vln. 2

mp *pp*

Vla.

mp *pp*

Vlc.

mp *pp*

Cb.

mp *pp*

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7. Gloria Patri

With hope ♩ = 60

Piano
p rubato e espressivo

10 **A**
S
mp *mf*
 Glo - ri - a Pa - tri et fi - li - o, et Spi - ri - tu - i Sanc - to,

Org.
p

15
S
mp *mf* *p* *mp*
 si - cut e - rat in prin - ci - pi o. Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

A
mp *mf* *p* *mp*
 si - cut e - rat in prin - ci - pi o. Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

T
p *mp*
 Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

B
p *mp*
 Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

Org.

PERUSAL COPY

20

S *mp* *mp* *mf*
glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri et fi - li - o,

A *mp* *mp* *mf*
glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri et fi - li - o,

T *mp* *mp* *mf*
glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri et fi - li - o,

B *mp* *mp* *mf*
glo - ri - a Pa - tri, glo - ri - a Pa - tri, glo - ri - a Pa - tri et fi - li - o,

Org. *mp* *mf*

26 *mp* *mf* *f*
S et spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

A *mp* *mf* *f*
et spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

T *mp* *mf* *f*
et spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

B *mp* *mf* *f*
et spi - ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

Org.

poco rit.

31

S sae-cu-la sae-cu - lo - rum, si - cut e - rat in prin - ci - pi - o.

A sae-cu-la sae-cu - lo - rum, si - cut e - rat in prin - ci - pi - o.

T sae-cu-la sae-cu - lo - rum, si - cut e - rat in prin - ci - pi - o.

B sae-cu-la sae-cu - lo - rum, si - cut e - rat in prin - ci - pi - o.

Org.

Vln. 1

Vln. 2

Vla.

mf

mf

mf

poco rit.

poco rit.

=

B

a tempo

36

S *p* Glo - ri - a Pa - tri, glo - ri - a Pa - tri, *mp* glo - ri - a Pa - tri, glo - ri - a Pa - tri,

A *p* Glo - ri - a Pa - tri, glo - ri - a Pa - tri, *mp* glo - ri - a Pa - tri, glo - ri - a Pa - tri,

T *p* Glo - ri - a Pa - tri, glo - ri - a Pa - tri, *mp* glo - ri - a Pa - tri, glo - ri - a Pa - tri,

B *p* Glo - ri - a Pa - tri, glo - ri - a Pa - tri, *mp* glo - ri - a Pa - tri, glo - ri - a Pa - tri,

41

S *mp* *mf* *mf*
glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri,

A *mp* *mf* *mf*
glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri,

T *mp* *mf* *mf*
glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri,

B *mp* *mf* *mf*
glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri, glo-ri - a Pa-tri,

Vln. 1 *p* *mp* *mp*
p *mp* *mp*

Vln. 2 *p* *mp* *mp*
p *mp* *mp*

Vla. *p* *mp* *mp*
p *mp* *mp*

47

S

A

T

B

Vln. 1

Vln. 2

Vla.

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54

f

S Fi - li - o et Spi - ri - tu-i Sanc-to, et Fi - li - o et Spi - ri - tu-i Sanc - to.____

f

A Fi - li - o et Spi - ri - tu-i Sanc-to, et Fi - li - o et Spi - ri - tu-i Sanc - to.____

f

T Fi - li - o et Spi - ri - tu-i Sanc-to, et Fi - li - o et Spi - ri - tu-i Sanc - to.____

f

B Fi - li - o et Spi - ri - tu-i Sanc-to, et Fi - li - o et Spi - ri - tu-i Sanc - to.____

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

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59 *poco rit.* ***f*** **C** *più mosso* ♩ = 72

S. solo Et si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

S Et si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

A

T Et si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

B

Pno. *f* *8va*

Vln. 1 *poco rit.* *f* *più mosso* ♩ = 72

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

66

S. solo

Sae - cu - la sae - cu - lo - rum, si - cut e - rat in prin - ci - pi - o et nunc et

S

Sae - cu - la sae - cu - lorum, si - cut e - rat in prin - ci - pi - o et nunc et

A

f Si - cut e - rat in prin - ci - pi - o et nunc et

T

f Sae - cu - la sae - cu - lorum, si - cut e - rat in prin - ci - pi - o et nunc et

B

f Si - cut e - rat in prin - ci - pi - o et nunc et

Pno.

(8^{va})

Org.

mf

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

Cb.

f

PERUSAL COPY

73

S. solo

sem - per, et in sae - cu - la sae - cu - lo - rum,

S

sem - per, et in sae - cu - la sae - cu - lo - rum,

A

sem - per et in sae - cu - la sae - cu - lo - rum,

T

8 sem - per et in sae - cu - la sae - cu - lo - rum,

B

sem - per et in sae - cu - la sae - cu - lo - rum,

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

G.P.

PERUSAL COPY

D**Lento** ♩ = 50

77 *Bring out 1st voice.* *Bring out 2nd voice.* *Bring out 1st voice.*

Vln. 1 *p* *mp* *mf* *p* *mp*

Vln. 2 *p* *mp* *mf* *p* *mp*

Vla. *p* *mp* *mf* *p* *mp*

Vlc. *p* *mp* *mf* *p* *mp*

Cb. *p* *mp* *mf* *p* *mp*

=

80 *mp*

A *sae - cu - lo - rum.*

Bring out 2nd voice. *poco rit.*

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vlc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

72

E

83 a tempo

Score for measures 72-83, starting at measure 83. The tempo is *a tempo*. The key signature is E major (one sharp).

Instrument parts and dynamics:

- Vln. 1: *mp* (measures 83-85)
- Vln. 2: *mp* (measures 83-85)
- Vla.: *mp* (measures 83-85)
- Vlc. Solo: *mp* (measures 72-83), *mf* (measures 83-85). Marking: *espressivo e cantabile*. Includes a triplet in measure 84.
- Vlc.: *mp* (measures 83-85)
- Cb.: *p* (measures 72-83), *mp* (measures 83-85)

Measures 83-85 show a crescendo in the strings and a change in dynamics for the solo violin.

=

rit.

Score for measures 92-94. The tempo is *rit.* (ritardando). The key signature is E major (one sharp).

Instrument parts and dynamics:

- Vln. 1: *mp* (measures 92-94)
- Vln. 2: *mp* (measures 92-94)
- Vla.: *mp* (measures 92-94)
- Vlc. Solo: *mp* (measures 92-94)
- Vlc.: *mp* (measures 92-94). Marking: *tutti cello*.
- Cb.: *mp* (measures 92-94)

Measures 92-94 show a gradual decrescendo in the strings, leading to a final sustained chord in measure 94.

96 **F** *a tempo rubato e espressivo* *p* *mp* *mf* *breathing ad lib.*

S. solo A - men, a - men, A -

104 *mp* *p*

S. solo - men, A - men.

S *mp* *mf* *p*

A - men. A -

A *mp* *mf* *p*

A - men. A -

T *p*

A -

B *p*

A -

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

110 *mp* *pp* *ppp*

S - men, A - men, A - men (n).

A *mp* *p* *pp* *ppp*

- men, a - men, a - men (n).

T *mp* *pp* *p* *pp* *ppp*

- men, a - men, a - men (n).

B *mp* *pp* *p* *pp* *ppp*

- men, a - men, a - men (n).

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